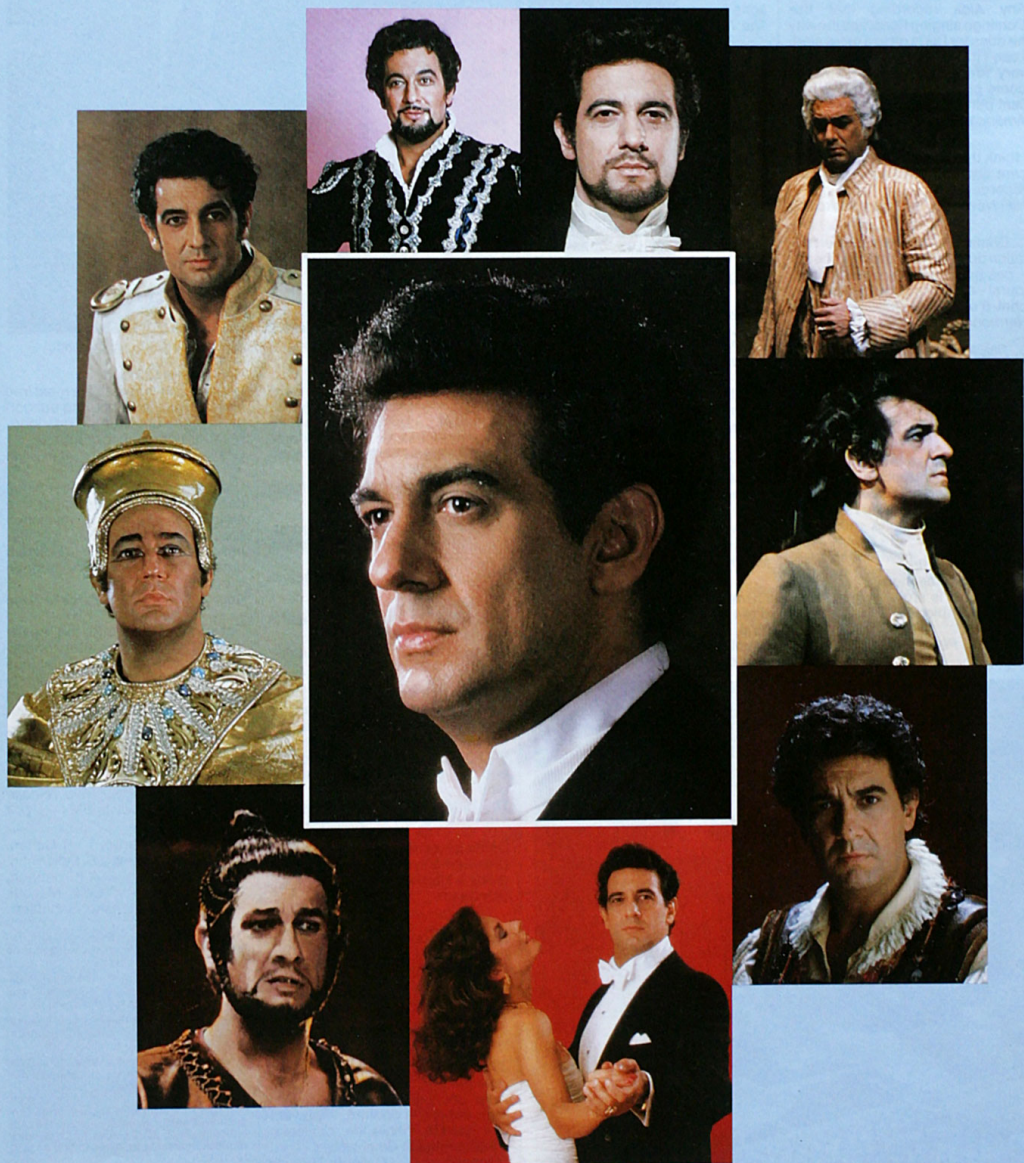


Placido Domingo

The Artist and His Repertoire · L'Artiste et son Répertoire

Interprete e repertorio · Der Künstler und sein Repertoire



Plácido Domingo

... he has everything necessary for an outstanding career: an unbelievably beautiful voice, great intelligence, incredible musicality and interpretative power, a wonderful appearance and a great heart.

BIRGIT NILSSON

Giuseppe Verdi: Aida

Any Aida recording that has Domingo singing Radames the way he does for DG is off to a great start. I can't think of any living tenor and very few dead ones, who would come close to matching this brilliant performance.

Kurt Moses
American Record Guide

I think the performance is magnificent and this is possibly the best recorded Aida.

Angus Mckenzie
HiFi News

... Domingo donne à son interprétation du rôle une si parfaite finesse – ces nuances! ces nuances toujours! – qui font sa Celeste Aida un chef-d'œuvre de délicatesse...

P.-J. Rémy
Harmonie-Opéra

Abbado ist – um es knapp zu melden – das Ideal einer Aida gelungen... mit einem nahezu idealem Sängensemble.

Stereo

Plácido Domingo is an intellectual warrior with real metal in the voice, and displaying a wonderful aristocratic style.

Harold Rosenthal
Opera Magazine

Giuseppe Verdi: Un Ballo in Maschera

... The cast is arguably the strongest assembled for this opera on record...

The New Penguin Stereo Record Guide

Georges Bizet: Carmen

Plácido Domingo est le plus beau des Don José qui se puissent imaginer.

Lyrica Pierre Jean Rémy

Giuseppe Verdi: Rigoletto

... It is Ileana Cotrubas' Gilda and Plácido Domingo's Duke – who sets the opera throbbing every time he opens his throat – who provide the most powerful vocal reasons for acquiring the set...

The Times John Higgins

... non è solo la migliore direzione del Rigoletto che il disco conserva: è un vero capolavoro.

Musica

Ce n'est pas une version parmi d'autres mais un monument qui atteint l'éternité dès sa naissance...

Diapason Alain Arnaud

... das musikalische Niveau dieser Einspielung macht es schwer, sich eine andere Sicht vorzustellen...

Stuttgarter Zeitung Rolf Rath

Giuseppe Verdi: Nabucco

Die Aufnahme macht verständlich, daß Verdis Zeitgenossen bei der Draufführung in Ekstase gerieten... Alle Sänger wachsen über sich hinaus...

Hermes Handlexikon
"Opern auf Schallplatten"

Plácido Domingo is in a class by himself in the role of Ismaele...

Stereo Review George Jellinek

... un enregistrement saisissant. Une merveille!

Harmonie Alain Gueulette

... una chiave di lettura con la quale d'ora in poi sarà d'obbligo confrontarsi, e che probabilmente farà scuola.

Alessandro Carrera
Musica e dischi



* Verdi «Il Trovatore» - sessions 1984: Carlo Maria Giulini, Plácido Domingo

Giacomo Puccini: Turandot

Domingo impersona Calaf con grande proprietà tecnica e, soprattutto, con così grande intelligenza musicale che, oggi come oggi, è forse difficile trovare qualcuno che lo superi.

Corriere della Sera Paolo Isotta

Un Calaf prodigioso è quello tratteggiato da Domingo, in sfolgoranti condizioni di forma.

Stereoplay Luigi Bellingardi

... Plácido Domingo whose Calaf is a virile, hot-blooded delight...

New York Times Theodore Libbey

Karajan has an outstanding male cast... Domingo's Calaf is a resplendent performance of a warrior prince, with more than a touch of Othello in the voice, passionate enough to melt any iceberg on offer.

The Times John Higgins

Domingo campe un Calaf idéal... Globalement, une vision fascinante grâce à Herbert von Karajan.

Diapason

Domingo porträtiert den Calaf so überzeugend, daß man sich kaum eine gültigere Interpretation vorstellen kann... wohl die beste Einspielung des Werkes.

Stereo Carl H. Hiller

Jules Massenet: Werther

Domingo est, dans Werther, tout aussi bouleversant que dans Carmen, éperdu et déchiré, déployant une variété infinie de couleurs, d'intonations et de nuances.

Diapason Grégory Thomas

Gala Opera Concert

Happily Domingo is in his most free and lustrous form pouring out golden tone unstintingly in long-breathed phrases throughout...

Gramophone Alan Blyth

Carlo Maria Giulini begleitet einen der großen lebenden Sänger und einen von seinen stimmlichen Möglichkeiten sichtlich ergreifen, jede einzelne Arie intelligent und hochkultiviert auskostenden Künstler...

Audio Marcello Santì

Domingo strides into the heartlands of nineteenth century operatic repertoire in these 10 famous selections, showing of his darkly powerful tenor voice and superb form under the scrutiny of a magnificently clear digital recording.

Billboard

* Neuvéscheunung - New release
Nouveauté - Novità 1984 - P. 4

Photos: C. Barda, R. Cahen, H. Cantzler, Fayer, S. Fellerman, J. Jeffernan, A. Kirchbach, S. Lauterwasser, S. Celli, Masotti, P. Leclair, H.-J. Lieske, Schaffler

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* Puccini «Manon Lescaut» - sessions 1984:
Plácido Domingo, Giuseppe Sinopoli, Mirella Freni

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Bénédict Plácido Domingo
Héro Ileana Cotrubas
Ursule Nadine Denize
Claudio Roger Soyer
Somaroné D. Fischer-Dieskau
Don Pedro John Macurdy
 Chœur et Orchestre de Paris
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Don José



GEORGES BIZET

Carmen

Carmen Teresa Berganza
Don José Plácido Domingo
Escamillo Sherrill Milnes
Micaëla Ileana Cotrubas
 Yvonne Kenny · Alicia Nafé
 Robert Lloyd · Stuart Harling
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Werther

Werther Plácido Domingo
Albert Franz Grundheber
Le Bailli Kurt Moll
Charlotte Elena Obraztsova
Sophie Arleen Augér
 Alejandro Vazquez · Lázló Anderko
 Wolfgang Vater · Gertrud von Otenthal
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GIACOMO PUCCINI

La fanciulla del West

Das Mädchen aus dem goldenen Westen
 The Girl of the Golden West
 La Fille du Far-West
Minnie Carol Neblett
Jack Rance Sherrill Milnes
Dick Johnson Plácido Domingo
 Francis Egerton · Robert Lloyd
 Jonathan Summers · John Dobson
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GIACOMO PUCCINI

Manon Lescaut

Manon Lescaut Mirella Freni
Lescaut Renato Bruson
Il Cavaliere
Renato des Grioux Plácido Domingo
Geronte di Ravoir Kurt Rydl
Edmondo Robert Gambill
L'Oste George Macpherson
Il Maestro di Ballo John Fryatt
Un Musico Brigitte Fassbaender

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Philharmonia Orchestra
 Giuseppe Sinopoli
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Renato des Grioux



Il Duca di Mantova



Il Duca di Mantova



Manrico



Caláf

GIACOMO PUCCINI

Turandot

La Principessa
Turandot Katia Ricciarelli
L'Imperatore Altoum Piero de Palma
Timur, re barbaro
 spodestato Ruggero Raimondi
Il Principe ignoto
 (Caláf) Plácido Domingo
Liú, giovane schiava Barbara Hendricks
Ping, gran cancelliere Gottfried Hornik
Pang, gran
provveditore Heinz Zednik
Pong, gran cuiniere Francisco Araiza
Un Mandarin Siegmund Nimsgern

Wiener Staatsopernchor
 Wiener Sängerknaben
 Wiener Philharmoniker
 Herbert von Karajan

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 Sansone e Dalia

Dalila Elena Obraztsova
Samson Plácido Domingo
Grand-Prêtre de Dagon Renato Bruson
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Rigoletto Piero Cappuccilli
Gilda Ileana Cotrubas
Sparafucile Nicolai Ghiaurov
Maddalena Elena Obraztsova

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 Le Trouvère

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Azucena Brigitte Fassbaender
Manrico Plácido Domingo
Il Conte di Luna Giorgio Zancanaro
Ferrando Jewgenij Nesterenko
Ines Anna di Stasio
Ruiz Walter Gullino

Aldo Verrecchia · Alfredo Giacomotti
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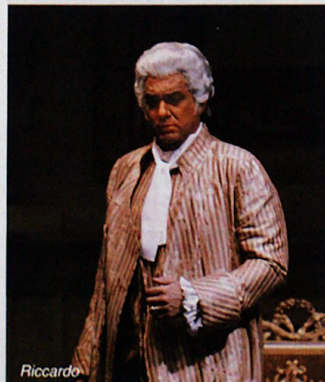
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Anthologien

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 La donna è mobile
 with Nicolai Ghiaurov and
 Piero Cappuccilli
 Wiener Philharmoniker
 Carlo Maria Giulini
 Luisa Miller (Verdi):
 O tede negar potessi agl'occhi miei
 Royal Opera House, Covent Garden
 Lorin Maazel

Un ballo in maschera (Verdi):
 Flute la soglia attinse/Di tu se fedele il
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 Milan
 Claudio Abbado

Carmen (Bizet):
 La fleur que tu m'avais jetée
 Los Angeles Philharmonic
 Orchestra
 Carlo Maria Giulini

Turandot (Puccini): Nessun dorma!
 Wiener Philharmoniker
 Herbert von Karajan

Martha (Flotow):
 Ach so fromm
 Los Angeles Philharmonic
 Orchestra
 Carlo Maria Giulini

L'elisir d'amore (Donizetti):
 Una furtiva lagrima
 Los Angeles Philharmonic
 Orchestra
 Carlo Maria Giulini

La Traviata (Verdi):
 Lunge da lei/De' miei bollenti spiriti
 Bayerisches Staatsorchester
 Carlos Kleiber
 Tales of Hoffmann (Offenbach):
 Va pour Kleinzach!
 Orchestre de la Suisse Romande
 Richard Bonynge
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Viva Domingo!

Rigoletto (Verdi): Questa o quella
 Un di, se ben rammentomi
 Bella figlia dell'amore
 La donna è mobile (with Elena
 Obraztsova, Ileana Cotrubas,
 Piero Cappuccilli, Nicolai Ghiaurov)
 Vienna Philharmonic Orchestra
 Conductor: Carlo Maria Giulini

Werther (Massenet):
 Je ne sais si je veille/O nature pleine de
 grâce
 Kölner Rundfunk-Sinfonie-
 Orchester
 Riccardo Chailly

Carmen (Bizet):
 La fleur que tu m'avais jetée
 London Symphony Orchestra
 Claudio Abbado

Lara: Granada
 London Symphony Orchestra
 Marcel Peeters

La Fanciulla del West (Puccini):
 Ch'ella mi creda (with Sherrill Milnes)
 Orchestra of the Royal Opera
 House, Covent Garden
 Zubin Mehta

La Traviata (Verdi):
 Libiamo ne'lieti calici/Lunge da lei
 Dei miei bollenti spiriti (with Ileana
 Cotrubas)
 Bayerisches Staatsorchester
 Carlos Kleiber

Macbeth (Verdi):
 O figli/Ah, la paterna mano
 Orchestra del Teatro alla Scala,
 Milan
 Claudio Abbado
 Die Meistersinger von Nürnberg
 (Wagner):
 Morgenlich leuchtend (with Catarina
 Ligendza, Dietrich Fischer-Dieskau,
 Peter Lager)
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 Eugen Jochum
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 L'elisir d'amore (Donizetti): Una furtiva
 lagrima
 Lucia di Lammermoor (Donizetti):
 Tombe degli'ami miei
 Ernani (Verdi):
 Mercè, diletti amici/Come
 rugiada al cespite · Dell'esilio nel dolore
 Oh tu che l'alma adora
 Il Trovatore (Verdi): Ah si, ben mio
 Di quella pira (Stretta)
 Aida (Verdi): Se quel guerrier io fossi
 Celeste Aida
 La Juive (Halévy): Rachel, quand du
 Seigneur la grace
 L'Africaine (Meyerbeer):
 Pays merveilleux/O paradis
 Les Pêcheurs de perles (Bizet): Je crois
 entendre encore
 Carmen (Bizet): La fleur que tu m'avais
 jetée

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 Los Angeles Philharmonic
 Orchestra
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Dein ist mein ganzes Herz
 (Evergreens in Originalsprache)
 Dein ist mein ganzes Herz · Catari
 Granada · Mattinata · Siboney · Ay, Ay,
 Ay · Be My Love · Ich schenk dir eine
 neue Welt · Mucho, Mucho · Because
 Marta · Non ti scordar di me · Jurame
 Amapola
 London Symphony Orchestra
 Karl-Heinz Loges · Marcel Peeters
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 Moonlight · Because · Marta · Non ti
 scordar di me · Jurame · Ich schenk dir
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Placido Domingo

OPERAS ON COMPACT DISC



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