



From analog to **DIGITAL**
Now entering a new century of
sound with **PCM**[®] recording

ABOUT
DENON/PCM [Digital]
RECORDING

In 1977, BILLBOARD'S Trendsetter Award was given to DENON (Nippon Columbia Co., Ltd.) for the development of Digital Recording Process: PCM, and from the pioneers of digital recordings, DENON, a complete listing of their current audiophile catalogue.

Since they first appeared, DENON PCM (digital) records have been acclaimed throughout the world for their clear and vibrant sound reproduction.

A PCM (digital) record series of Mozart: Complete Piano Sonatas (Maria Joao Pires) won the Grand Prix du Disque ADF, Paris, and Edison-Prize, Netherlands. Record companies and artists of the United States and Europe now speak highly of the quality of PCM records.

PCM (Pulse Code Modulation) technology is used in space communication, telephone circuits, relays between broadcasting stations and many other fields. Now DENON brings this science to you in the form of some of the most excellent recordings you will ever hear. DENON's catalogue of digital records now includes 160 classical, 10 popular, 50 jazz and other numbers, totaling more than 250.



DENON **PCM**
RECORDING

ORCHESTRAL WORKS

Vaclav NEUMANN conducting

■ **OB-7333 / 4** (2 records set)
 BEETHOVEN: SYMPHONY NO. 9
 "CHORAL"
 CZECH PHILHARMONIC ORCHESTRA
 PRAGUE PHILHARMONIC CHOIR



Heinz ROGNER conducting

■ **OB-7350 / 1** (2 records set)
 SCHUBERT: SYMPHONY NO. 9 "THE GREAT"
 BERLIN RADIO SYMPHONY ORCHESTRA

**ORCHESTRE
 JEAN-FRANCOIS PAILLARD**

■ **OX-7022**
 MOZART:
 SYMPHONIE CONCERTANTE
 KV 364
 CONCERTONE IN C MAJOR
 KV 190
 Gerard JARRY, violin
 Jean-Jacques KANTOROW, violin
 Serge COLLOT, alto

■ **OX-7025**
 MOZART: VIOLIN CONCERTOS
 Gerard JARRY, violin

Louis FREMAUX conducting

■ **OX-7072**
 MOUSSORGSKY:
 PICTURES AT AN EXHIBITION
 THE TOKYO METROPOLITAN
 SYMPHONY ORCHESTRA



Otmar SUITNER conducting

■ **OX-7156**
 MOZART: SYMPHONY NO. 38
 "PRAGUE" & NO. 36 "LINZ"
 NHK SYMPHONY ORCHESTRA

Vassil KASANDJIEV conducting



Akeo WATANABE conducting

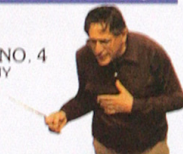
■ **OX-7103**
 TCHAIKOVSKY: CONCERTO IN D
 MAJOR FOR VIOLIN & ORCH
 SERENADE MELANCOLIQUE
 Jean-Jacques KANTOROW, violin
 THE TOKYO METROPOLITAN SYMPHONY
 ORCHESTRA

Rainer MIEDEL conducting

■ **OX-7153**
 BIZET: L'ARLESIENNE & CARMEN
 SUITE
 YOMIURI NIPPON SYMPHONY ORCHESTRA

Kurt SANDERLING conducting

■ **OX-7137**
 TCHAIKOVSKY:
 SYMPHONY NO. 4
 BERLIN SYMPHONY
 ORCHESTRA



Zdenek KOSLER conducting

■ **OX-7014**
 TOSHIHARU ICHIKAWA:
 "SYMPHONY"
 Based on Japanese
 Mode
 CZECH PHILHARMONIC
 ORCHESTRA



■ **OX-7110**
 JANACEK:
 SINFONIETTA / TARAS BULBA
 CZECH PHILHARMONIC ORCHESTRA

Fumiki ASAZUMA conducting

■ **OX-7098**
 MUSIC FOR FLUTE AND HARP
 MOZART: CONCERTO IN C MAJOR KV:299
 LECLAIR: SONATA IN E MINOR
 C. P. E. BACH: SONATA IN D MAJOR
 Christian LARDE, flute
 Marie-Claire JAMET, harp
 TOKYO AKADEMIKER ENSEMBLE

Masaaki HAYAKAWA conducting

■ **OX-7088**
 JAPANESE FAVORITE MELODIES
 THE VIVALDI ENSEMBLE, Tokyo

■ **OX-7124**
 JAPANESE FAVORITE MELODIES
 ON BAROQUE
 THE VIVALDI ENSEMBLE, Tokyo
 Transcription by Masaaki HAYAKAWA

Kentaro HANEDA conducting

■ **OX-7125**
 THE BEATLES CONCERTO for
 PIANO AND ORCHESTRA
 Richard DEERING, piano
 TOKYO CHAMBER ORCHESTRA

■ **OX-7028**
 BACH CONCERT
 MUSICAL OFFERING BWV 1079
 BRANDENBURG CONCERTO NO. 3 BWV 1048
 PRELUDE AND FUGUE, BWV 541
 THE ART OF THE FUGUE BWV 1080
 SOFIA CHAMBER ORCHESTRA
 Mitsugu YAMADA, cembalo

■ **OX-7040**
 VIRTUOSOS FOR STRINGS
 PURCELL: SUITE IN E MINOR
 GLUCK: SINFONIA IN G MAJOR
 VIVALDI: SINFONIA NO. 3 IN G MAJOR
 HAYDN: DIVERTIMENTO IN E-FLAT MAJOR
 SOFIA CHAMBER ORCHESTRA
 Mitsugu YAMADA, cembalo

■ **OX-7060**
 VIRTUOSO!!
 BACH: FANTASIE AND FUGUE, BWV 542
 BACH: AIR from Orchestral Suite No. 3
 BOCCHERINI: MENUETTO
 SCHUBERT: MOMENT MUSICAL etc.
 SOFIA CHAMBER ORCHESTRA

■ **OX-7078**
 DVORAK: SERENADE
 TCHAIKOVSKY: SERENADE
 SOFIA CHAMBER ORCHESTRA

DESCRIPTION

Introduction Professional sound recording requires a recorder with uniform input and output signals. This compares with an ordinary tape recorder which records music waveforms on tape as analog variations in magnetic force and which displays a slight difference in tone quality between the input and output signals. Various experiments have been conducted in an attempt to minimize this difference.

Conventional tape recorders using proportional magnetization are far from ideal because of the nonlinear distortion, noise, modulation noise and other adverse factors caused by the tape itself and tape transport fluctuations. Although it is becoming increasingly difficult to achieve further improvements in this area, there is fortunately an entirely different method which solves all the problems. It is called "digital" or the Pulse-Code Modulation (PCM) method, and it is being actively adopted for computers, space communications telephone system and others, because it can transmit a great deal of information accurately under restrictive conditions.

PCM Recording Under the PCM method, music waveforms are not directly recorded on tape as with ordinary tape recorders but are converted into digital signal, i.e. "Pulse Code". This is then recorded onto a magnetic tape or other device. For reproduction, the code is

reconverted into the original music waveforms by synchronizing the recordings with a reference signal so that the playback time domain will be the same as for the original recording. Any errors in the code are detected and corrected. Since the tape is recorded using only a train of pulses, there is no distortion or noise attributable to the tape. This recording method is also called "Digital Recording".

However, the PCM method needs such a wide range of frequencies that a video tape recorder or an other wide-band recorder must be used for recording.

The first PCM recording system (DN-023R) for studio use and a portable PCM recording system (DN-023RA) were developed by Nippon Columbia in 1972 and 1974, respectively. These systems were used by the company for recording sessions in studios, halls and churches to manufacture more than 250 disc titles.

Although the quality of the systems was better than expected, Nippon Columbia was not satisfied. This is why it has undertaken in the past few years experiments to improve the dynamic range, enhance the quality of duplicating, achieve synchronized recording and the systems easier to handle.

In 1977, Nippon Columbia introduced a new improved PCM recording system, the DN-034R.

INSTRUMENTAL WORKS

Jorgen Ernst HANSEN conducting

- **OX-7061**
INVITATION TO THE BAROQUE MUSIC
"SOCIETAS MUSICA" CHAMBER ORCHESTRA,
Copenhagen
- **OX-7068**
TELEMANN: SUITE AND CONCERTI-1
"SOCIETAS MUSICA" CHAMBER ORCHESTRA,
Copenhagen
- **OX-7074**
TELEMANN: SUITE AND CONCERTI-2
"SOCIETAS MUSICA" CHAMBER ORCHESTRA,
Copenhagen
- **OX-7126**
TELEMANN: CHAMBER WORKS-1
"SOCIETAS MUSICA" CHAMBER ORCHESTRA,
Copenhagen
- **OX-7127**
TELEMANN: CHAMBER WORKS-2
"SOCIETAS MUSICA" CHAMBER ORCHESTRA,
Copenhagen



BAROQUE STRINGS ZURICH

- **OX-7120**
GRIEG: HOLBERG SUITE Op. 40
BRITTEN: SIMPLE SYMPHONY
BARBER: ADAGIO FOR STRINGS,
Op. 11



VARIOUS ORCHESTRA

- **OX-7146**
CLASSICS ON SCREEN
MOZART: DIVERTIMENT IN D MAJOR
J.S. BACH: LARGO-CONCERTO IN F MINOR, etc.
Vassil KASANDJIEV conducting, SOFIA CHAMBER ORCHESTRA, etc.

PIANO

Maria Joao PIRES

- **OX-7132**
MOZART: FANTASIES AND RONDOS



MOZART: THE COMPLETE PIANO SONATAS

- ★ Grand Prix du Disque Académie du Disque Français, Paris
- ★ Prix Edison de la Critique Hollandaise du Disque, Amsterdam
- **OX-7051** vol. 1 KV. 279 280 281
- **OX-7052** vol. 2 KV. 282 283 284
- **OX-7053** vol. 3 KV. 309 311
- **OX-7054** vol. 4 KV. 397 310 331
- **OX-7055** vol. 5 KV. 330 332 511
- **OX-7056** vol. 6 KV. 333 533/494
- **OX-7057** vol. 7 KV. 545 475 457
- **OX-7058** vol. 8 KV. 570 485 576

Dezső RANKI

- **OX-7029**
PLAYS LISZT
★ Grand Prix du Disque Académie Liszt Prize, Budapest



- **OX-7036**
PLAYS SCHUBERT

Zoltan KOCSIS

- **OX-7044**
PLAYS BARTOK ALLEGRO BARBARO
THREE RONDOS ON FOLK TUNES, etc.



Andras SCHIFF

- **OX-7102**
BACH: INVENTIONS AND SINFONIAS
- **OX-7123**
SCHUMANN: MUSIC FOR PIANO
- **OX-7135**
HAYDN: PIANO SONATAS

Yuji TAKAHASHI

- **OX-7032**
DEBUSSY: MUSIC FOR PIANO
- **OX-7033**
J.S. BACH: THREE KEYBOARD CONCERTOS
- **OX-7059**
JOHN CAGE: SONATAS AND INTERLUDES FOR PREPARED PIANO
★ Prize of "Record Academy" Tokyo

- **OX-7063**
XENAKIS: EVRYALI/HERMA MESSIA: QUATRE ETUDES DE RYTHME

- **OX-7071**
SATIE: MUSIC FOR PIANO

- **OX-7080**
BACH: THE GOLDBERG VARIATIONS

- **OX-7091**
BACH: INVENTIONS AND SINFONIAS

- **OX-7107/8** (2 records set)
BACH: SIX PARTITAS

- **OX-7119**
SCHUMANN: KREISLERIANA/WALDSZENEN

- **OX-7142**
J.S. BACH: FRENCH OVERTURE

- **OX-7159/60** (2 records set)
THE PIANO WORKS OF THE NEUE WIENER SHULE



Annerose SCHMIDT



- **OX-7024**
PLAYS CHOPIN 1
- **OX-7097**
PLAYS CHOPIN 2

Arthur MOREIRA-LIMA

- **OX-7084** CHOPIN: THE 14 WALTZES
- **OX-7113** VILLA-ROBOS: MUSIC FOR PIANO
- **OX-7118** CHOPIN: PIANO RECITAL

Vlado PERLEMUTER

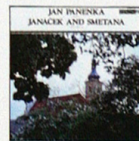
- **OX-7012**
PLAYS FRENCH MUSIC

John O'CONER

- **OX-7075**
PLAYS BEETHOVEN
- **OX-7121**
MENDELSSOHN: SONGS WITHOUT WORDS
- **OX-7129**
PLAYS BEETHOVEN "TEMPEST"
- **OX-7153**
PLAYS MENDELSSOHN

Jan PANENKA

- **OX-7002**
PLAYS SCHUMANN
- **OX-7139**
PLAYS JANACEK & SMETANA



Takahiro SONODA

- **OX-7004**
MUSSORGSKY: PICTURES AT AN EXHIBITION

HARPSICHORD

Zuzana RUZICKOVA

- **OX-7011**
PLAYS FAVORITE HARPSICHORD MUSIC
HANDEL/GRAFT/BYRD/RAMEAU/COUPERIN etc.

- **OX-7064/5** (2 records set)
PURCELL: COMPLETE WORKS FOR HARPSICHORD

Huguette DREYFUS

- **OX-7083** Bach: ITALIAN CONCERTO
- **OX-7149**
SCARLATTI: 14 SONATAS FOR HARPSICHORD
- **OX-7150**
J.S. BACH: INVENTIONS AND SINFONIAS

Yannick Le GAILLARD

- **OX-7145**
LES CLAVECINISTES FRANCAIS

ORGAN

Helmuth RILLING



- **OX-7023**
BACH: ORGAN CHORALS FOR THE LITURGICAL CHURCH YEAR

- **OX-7027**
BACH: THE MASTERWORKS FOR ORGAN

Jorgen Ernst HANSEN

- **OX-7109**
THE ORGAN CONCERT AT HOLMENS CHURCH
MARTINI/TELEMANN/BOYCE/WALTHER/PACHELBEL/BACH

- **OX-7166/7** (2 records set)
J.S. BACH: ORGELBUCHLEIN



Knud VAD

■ **OX-7048**
THE BACH ORGAN CONCERTO
AT SORØ CHURCH

■ **OX-7069**
TRUMPET AND ORGAN
TELEMANN/HANDEL/CORELLI/ALBINONI
Bernard GABEL, trumpet

Pierre-Yves ASSELIN

■ **OX-7143**
COUPERIN: MESSE PROPRE
POUR LES COUVENTS

Charley OLSEN

■ **OX-7128**
THE ORGAN: CONCERTO AT OUR
SAVIOURS CHURCH, Copenhagen

VIOLIN

Jean-Jacques KANTOROW

- **OX-7081** MOZART: Violin Sonatas vol.1
- **OX-7090** MOZART: Violin Sonatas vol. 2
- **OX-7111** MOZART: Violin Sonatas vol. 3
- **OX-7144** MOZART: Violin Sonatas vol. 4
- **OX-7094** BRAHMS: Violin Sonatas Vol. 1
- **OX-7095** BRAHMS: Violin Sonatas vol. 2
- **OX-7085** FAURE: Violin Sonatas
- **OX-7103** TCHAIKOVSKY: Violin Concerts in D Major
- **OX-7163** SHUMANN: Violin Sonatas



Gerard JARRY

■ **OX-7079**
PLAYS KREISLER FAVORITES
Shuku IWASAKI, piano

■ **OX-7093**
SCHUBERT: THREE SONATINES FOR
PIANO AND VIOLIN
Shuku IWASAKI, piano

Josef SUK



■ **OX-7037 / 8** (2 records set)
HANDEL: EIGHT SONATAS
Zuzana RUZICKOVA, harpsichord

Bohuslav MATOUSEK

■ **OX-7141**
SHUBERT:
FOUR WORKS FOR
VIOLIN & PIANO
Petr ADAMEC, piano

Rony ROGOFF

■ **OX-7106**
FRANCK: SONATA IN A MAJOR
BRAHMS: SONATA IN D MINOR
Samuel SANDERS, piano

Stoika MILANOVA

■ **OX-7070**
VIOLIN RECITAL
PROKOFIEV: SONATA No. 2 IN D
MAJOR FOR VIOLIN AND PIANO,
Op. 94
DEBUSSY: SONATA FOR VIOLIN
AND PIANO
RAVEL: TZIGANE
Dora MILANOVA, piano

CELLO

Ken YASUDA

■ **OX-7076**
KODALY: SONATA
TCHEREPPINE:
SUITE FOR CELLO SOLO

Janos STARKER



■ **OX-7041**
PLAYS FAVORITE CELLO MUSIC
Shuku IWASAKI, piano

■ **OX-7140**
VIRTUOSO MUSIC FOR CELLO
HANDEL-WAINER: SICILIENE, etc.
Shigeo NERIKI, piano

Stephen KATES

■ **OX-7096**
PLAYS FAVORITE CELLO MUSIC
Shuku IWASAKI, piano

Mari FUJIWARA

■ **OX-7147**
ROMANTIC CELLO MINIATURES
Michiko OKAMOTO, piano

VIOLA

Bruno GIURANNA

■ **OX-7154**
PLAYS SCHUBERT &
VIEUXTEMPS
Shuku IWASAKI, piano

VIOLA DA GAMBA

Johannes FINK

■ **OX-7117**
J.S. BACH: THREE SONATAS
Huguette DREYFUS, harpsichord

HARP

Ayako SHINOZAKI

■ **OX-7133**
THE MOST BEAUTIFUL
MELODIES FOR HARD
LISZT/BACH/DEBUSSY/SATIE
etc Ensemble Lunaire

GUITAR

■ **OX-7013**
HISTORICAL GUITAR
COLLECTION OF Casa de Musica
PASSACGLIA
PAVANE
SUITE, D Minor
PRELUDE, Op, 114
etc.



Vladimir MIKULKA

■ **OX-7164**
VLADIMIR MIKULKA GUITAR
RECITAL

KOTO

Keiko NOSAKA

■ **OX-7155**
DEBUSSY: CLAIR DE LUNE,
CHILDREN'S CORNER
RAVEL: MA MERE L'OYE

FLUTE

RAMPAL/LARRIEU



■ **OX-7006**
FOUR TRIO SONATAS FOR TWO
FLUTES & HARPSICHORD
Jean-Pierre RAMPAL, flute
Maxence LARRIEU, flute
Motoko NABESHIMA, harpsichord

■ **OX-7007**
TELEMANN: TWELVE FANTASIES
Jean-Pierre RAMPAL, flute

■ **OX-7005**
VIVALDI: SIX SONATAS
Maxence LARRIEU, flute
Robert VEYRON-LACROIX, harpsichord and
realisation

■ **OX-7162**
FLORILEGE DE LA MUSIQUE
POUR FLUTE
Maxence LARRIEU, flute
Toshiko KIRYU, piano

Andras ADORJAN

■ **OX-7082**
C.P.E. BACH: FOUR SONATAS
Huguette DREYFUS, harpsichord

■ **OX-7086 / 7** (2 records set)
BACH:
THE COMPLETE SONATAS
Huguette DREYFUS, harpsichord
Joachim RABE, viola da gamba

■ **OX-7112**
THE ROMANTIC PAGES FOR
FLUTE AND HARP
DONIZETT / DOPPLER / SPOHR / ROSSINI
Ayako SHINOZAKI, harp

■ **OX-7158**
SCOTT JOPLIN:
"BETHENA" &
OTHER
RAGTIME
MUSIC



Robert AITKEN

■ **OX-7136**
Kazuo FUKUSHIMA WORKS FOR
FLUTE
Yuji TAKAHASHI, piano

Aurele NICOLET

■ **OX-7130**
PLAYS J.S. BACH FLUTE
SONATAS
Michio KOBAYASHI, harpsichord

OBOE

Heinz HOLLIGER

■ **OX-7031**
MUSIC TODAY FOR OBOE &
STRINGS

RECORDER

Eva LEGENE

■ **OX-7101**
THREE CENTURIES OF
RECORDER MUSIC

CHAMBER MUSIC

SUK TRIO



■ **OX-7035**
BEETHOVEN:
"ARCHDUKE" OP. 97

■ **OX-7043**
SCHUBERT:
TRIO IN B-flat MAJOR OP. 99
NOTTURNO OP. 148

■ **OX-7067**
TCHAIKOVSKY:
"TO THE MEMORY OF A
GREAT ARTIST" OP. 50

■ **OX-7114**
DVORAK:
PIANO TRIOS Vol. 1

■ **OX-7122**
DVORAK:
PIANO TRIOS Vol. 2

■ **OX-7134**
DVORAK:
PIANO TRIOS Vol. 3

SMETANA QUARTET

■ **OX-7034**
MOZART:
STRING QUARTETS KV. 387
"SPRING" and KV. 428



BERLIN STRING QUARTET

■ **OX-7073**
HAYDN: "LARK" OP. 64, NO. 5
SCHUMANN: Quintet in E-flat Major
Kazuko NAGATOMI, piano



■ **OX-7039**
MOZART:
STRING QUARTETS KV. 465
"DISSONANCE" and KV. 464

■ **OX-7008**
MOZART:
STRING QUARTETS KV. 458
"HUNTING" and KV. 421

■ **OX-7049**
SMETANA:
STRING QUARTETS
NO. 1 "FROM MY LIFE" and
NO. 2 in D Minor
★ Prize of "Record Academy" Tokyo

■ **OX-7066**
JANACEK:
STRING QUARTETS NO. 1, 2

■ **OX-7077**
BEETHOVEN:
STRING QUARTETS NO. 2 & 4

PRAGUE QUARTET

■ **OX-7009**
SCHUBERT: DEATH & THE MAIDEN
TCHAIKOVSKY:
andante cantabile

■ **OX-7042**
SCHUBERT: STRING QUARTETS

■ **OX-7131**
BORODIN / PROKOFIEV
STRING QUARTET No. 2

■ **OX-7089**
MOZART: TWO STRING QUINTETS
Josef SUK, 1st viola
★ Prize of "Record Academy" Tokyo

■ **OX-7105**
BEETHOVEN:
STRING QUARTETS NO. 1 & 5

■ **OX-7138**
BEETHOVEN:
STRING QUARTETS NO. 3 & 6

■ **OX-7151**
SCHUBERT:
DEATH & THE MAIDEN
IN CONCERT 1/LIVE IN JAPAN '78

■ **OX-7152**
DVORAK:
AMERICAN
IN CONCERT 2/LIVE IN JAPAN '78

■ **OQ-7443/5** (3 records boxed)
MOZART:
THE SIX HAYDN QUARTETS

VOICE

Vera SOUKUPOVA

■ **OX-7100**
SCHUMANN:
FRAUENLIEBE UND LEBEN
LIEDERKREIS
Jan HORAK, piano

■ **OX-7104**
SVETOSLAV OBRETIENOV
BULGARIAN CAPELLA CHOIR
LIVE IN JAPAN

BAROQUE

ENSEMBLE BAROQUE DE PARIS



■ **OX-7026**
TOURNEE EN EUROPE
BAROQUE
TELEMANN/COUPERIN/VIVALDI/BACH

■ **OX-7116**
TOURNEE EN EUROPE
CLASSIQUE
MOZART/D'ANDRIEU/QUANTZ/J.C. BACH/
HAYDN

■ **OX-7030**
SONATAS AND DIVERTIMENTOS
BOISMORTIER/HANDEL/TELEMANN/
MOZART

QUATUOR INSTRUMENTAL DE PARIS

■ **OX-7092**
CELEBRATED MUSIC OF
VERSAILLE

■ **OX-7099**
THE CELEBRATED MUSIC OF
GERMAN BAROQUE
BACH/HANDEL/TELEMANN/QUANTZ



TAFFANEL WIND QUINTET

■ **OX-7161**
WIND QUINTETS OF BEICHA,
ROSSINI, DANZI, VIVALDI

SPECIAL TWO RECORDS SET AT 45 RPM

■ **OB-7335/6** (2 records set)
THE SPECTACULAR CONCERT
BY FOUR FAMOUS ORGANS

■ **OB-7337/8** (2 records set)
THE BRILLIANT CONCERT FOR
FAMOUS CHAMBER MUSIC

■ **OB-7339/40** (2 records set)
THE BRILLIANT CONCERT FOR
PIANO AND HARPSICHORD

■ **OB-7346/7** (2 records set)
THE BRILLIANT CONCERT FOR
WIND VIRTUOSOS

■ **OB-7348/9** (2 records set)
THE BRILLIANT CONCERT FOR
STRINGS

AUDIO TECHNICAL TEST RECORD

■ **XG-7002 PICK UP TEST 1**
Very High Frequency Sweep 1kHz-50kHz
Very Low Frequency Sweep 3Hz-1kHz

■ **XG-7003 PICK UP TEST 2**
Mechanical Impedance Measurements
Reference Level
Polarity Test

■ **XG-7004 TURN TABLE
TEST**
Wow & Flutter Measurements
Rumble Measurements

■ **XG-7005 RIAA SYSTEM
TEST**
Sweep Frequency 20Hz-20kHz
Spot Frequency
1/3 Octave Band Noise

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PCM (Pulse Code Modulation)
technology is used in space
communication, telephone circuits,
relays between broadcasting stations
and many other fields. Now
DENON brings this science to you
in the form of some of the most
excellent recordings you will ever
hear. DENON's catalogue of digital
records now includes 160 classical,
10 popular, 50 jazz and other
numbers, totaling more than 250.



DENON PCM
RECORDING

JAZZ

■ **YX-7521**
MANHATTAN FEVER
 FRANK FOSTER
 AND THE LOUD
 MINORITY



■ **YX-7522**
SORAN-BUSHI, B.H
 BILLY HARPER, tenorsax

■ **YX-7523**
ALONE TOO LONG/MUSIC
FOR PIANO
 Tommy FLANAGAN, Piano solo

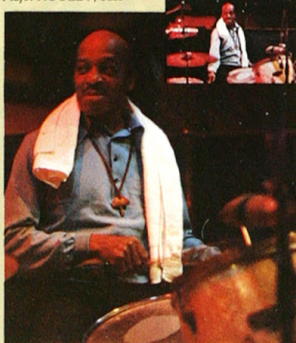
■ **YX-7524**
ON GREEN DOLPHIN STREET
 Archie SHEPP, tenor sax & soprano sax

■ **YX-7526**
LIGHTNING AND THUNDER
BRIDGEWATER BROTHERS
 Cecil BRIDGEWATER, trumpet
 Ron BRIDGEWATER, tenor sax

■ **YX-7525**
LONESOME CAT
 Kazumi WATANABE guitar



■ **YX-7527**
OUR MAN, PAPA JO!
 Jo JONES, drums
 Jimmy OLIVER, tenor
 saxophone
 Hank JONES, piano
 Major HOOLEY, bass



■ **YX-7528**
ABIDE WITH ME
 Walter DAVIS, piano/Charles SULLIVAN, trumpet/
 Buster WILLIAMS, bass/Tony WILLIAMS, drums/
 NANA, percussion/Milton FRUSTINO, guitar

■ **YX-7530**
MOONLIGHT IN VERMONT
 Sonny STITT, alto & tenor saxophone
 Barry HARRIS, piano/Reggie WORKMAN, bass/
 Tony WILLIAMS, drums/Walter DAVIS,
 piano added

■ **YX-7531**
TOKUDO / BUSTER WILLIAMS TRIO
 Buster WILLIAMS, bass/Kenny BARRON, piano/
 Ben RILEY, drums

■ **YX-7532**
DUET
 Archie SHEPP, tenor/alto and soprano saxophone
 Dollar BRAND, piano

■ **YX-7533**
LUSH LIFE
 Dave BURRELL, piano
 Takashi MIZUHASHI, bass

■ **YX-7534**
EARLY SUMMER IN TOKYO
TAKASHI MIZUHASHI and
HIS FRIENDS
 Takashi MIZUHASHI, bass/Archie SHEPP, tenor
 and soprano saxophone/Mickey TUCKER, piano/
 Horacee ARNOLD, drums

■ **YX-7535**
SWEET LOTUS LIPS
MICKEY TUCKER TRIO
 Mickey TUCKER, piano/Reggie WORKMAN, bass/
 Horacee ARNOLD, drums

■ **YX-7536**
PAVANE LACHRYMAE
 Masahiko SATOH, piano synthesizer & electric piano

■ **YX-7537**
ANTHEM FOR THE NEW
NATIONS
 Dollar BRAND, piano

■ **YX-7538**
LIVE IN TOKYO ARCHIE SHEPP
QUARTET
 Archie SHEPP, tenor and
 soprano saxophone/Mickey
 TUCKER, piano/Buster
 WILLIAMS, bass/Horacee
 ARNOLD, drums



■ **YX-7539**
THE WORKS OF WORKMAN
 Reggie WORKMAN, bass solo

■ **YX-7540**
GON'S DELIGHT
TAKASHI MIZUHASHI AND HIS
FRIENDS
 Takashi MIZUHASHI, bass/Cecil BRIDGEWATER,
 trumpet/Mickey TUCKER, piano/Horacee
 ARNOLD, drums

■ **YX-7541**
'ROUND MIDNIGHT
 Dave BURRELL, piano/Takashi MIZUHASHI, bass

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 Archie SHEPP, alto saxophone/Jaki BYARD,
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 Tommy FLANAGAN, piano/kenny BARRON, piano

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 Hilton RUIZ, piano/Slide HAMPTON, trombone
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 Walter DAVIS, piano/Tom BARNEY, bass/
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 Everett HOLINS, trumpet/KennyBARRON, piano/
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 Cecil BRIDGEWATER, tp and fl/
 Ron BRIDGEWATER,
 ts, ss, and fl/
 Hubert EAVES
 p. and kalimba/
 Donald SMITH,
 dj, tp and fl/
 Reggie WORKMAN,
 b. and perc/
 Michael CARVIN, ds



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 Joe CHAMBERS, piano solo

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 Eddie GLADDEN, drums./Nobu URUSHIYAMA,
 percussion

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