

Great Concertos - Great Soloists
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PHILIPS



ACADEMY OF ST. MARTIN-IN-THE-FIELDS'

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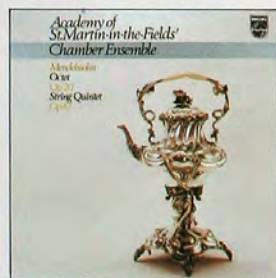


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 Quintet in B flat, Op. 87

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ACCARDO

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 Une larme
 Salvatore Accardo & Sylvie
 Gazeau, violins
 Alain Meunier, cello
 Franco Petracchi, double-bass
 Bruno Canino, piano

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 Gewandhaus Orchestra, Leipzig
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BEETHOVEN
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 Gewandhaus Orchestra, Leipzig
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 Heinrich Schiff, cello
 Bruno Canino, harpsichord
 English Chamber Orchestra



ELLY

AMELING



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 Der Jäger, Op. 95,4
 Agnes, Op. 59,5
 In den Beeren, Op. 84,3
 Der Frühling, Op. 6,2
 Die Trauernde, Op. 7,5
 Vergebliches Ständchen,
 Op. 84,4
 Spanisches Lied, Op. 6,1
 Von waldbekränzter Höhe,
 Op. 57,1 – Wiegenlied, Op. 49,4
 Botschaft, Op. 47,1
 Komm bald, Op. 97,5
 Des Liebsten Schwur, Op. 69,4
 Dein blaues Auge, Op. 59,8
 Das Mädchen spricht,
 Op. 107,3
 Von ewiger Liebe, Op. 43,1
 Volkskinderlieder: No. 4,
 Sandmännchen
 Immer leiser wird mein
 Schlummer, Op. 105,2
 Dalton Baldwin, piano

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 Complete Songs
 Jörg Demus, piano

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MOZART
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 Benny Ludemann, mandolin
 Dalton Baldwin, piano and
 organ

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 Lieder-Album für die Jugend,
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 Jörg Demus, piano

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 No. 5, D. 367
 Gretchen am Spinnrade, Op. 2
 D. 118
 Gretchens Bitte, D. 564
 Szene aus "Faust" D. 126
 Suleika, D. 720
 Suleikas zweiter Gesang, D. 717
 Ellens Gesänge, Op. 52, D. 837,
 838 & 839
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 SONGS**
 Schumann: Widmung, Op. 25
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 Der Nussbaum, Op. 25 No. 3
 (from Myrthen)
 Schubert: Nachtviolen, D. 752
 Du bist die Ruh', Op. 59 No. 3,
 D. 776
 Wolf: Wiegenlied im Sommer
 Der Gärtner
 Mahler: Ablösung im Sommer
 (from Des Knaben
 Wunderhorn)
 Reger: Waldeinsamkeit, Op. 76
 No. 3 (from Schlichte Weisen)
 Mendelssohn: Die Liebende
 schreibt, Op. 86 No. 3
 Brahms: Och Moder, ich well
 an Ding han!
 Schwesterlein
 Franz: Aus meinen grossen
 Schmerzen, Op. 5 No. 1
 R. Strauss: Traum durch die
 Dämmerung, Op. 29 No. 1
 Hat gesagt: Bleibt's nicht dabei,
 Op. 36 No. 3 (from Des
 Knaben Wunderhorn)
 Allerseelen, Op. 10 No. 8
 Ständchen, Op. 17 No. 2
 Pfitzner: Ist der Himmel darum
 im Lenz so blau, Op. 2 No. 2
 Loewe: Der Fischer, Op. 43
 No. 1
 Dalton Baldwin, piano



MAURICE

ANDRÉ



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LEOPOLD MOZART
 Concerto in D for trumpet, two
 horns, strings, and continuo
TELEMANN
 Concerto in F minor for
 trumpet, strings,
 and continuo
ALBINONI
 Concerto in D minor for
 trumpet, strings, and continuo
VIVALDI
 Concerto in B flat for trumpet,
 violin, strings, and continuo
 Danièle Artur, violin
 Orchestre de Chambre de
 Rouen
 conducted by Albert Beaucamp



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**MAURICE ANDRÉ - KING
 OF THE TRUMPET**
ALBINONI:
 Concerto for Trumpet
 and Clarinet Sextet in
 A "St. Mark" - Trumpet
 Concerto in D minor
 BACH: Brandenburg Concerto
 No. 2 in F, BWV 1047
 Suite No. 3 in D, BWV 1068
 Suite No. 4 in D, BWV 1069
 BARSANTI: Concerto grosso
 in D, Op. 3 No. 10
 CLARKE: Trumpet Voluntary
 CORELLI: 3 Country Dances
 HANDEL: Sonata in C minor,
 Op. 1 No. 8
 LOEILLET: Trio Sonata in
 E minor, Op. 5 No. 1
 MARCELLO: Largo e
 Allegretto
 MOZART: Trumpet Concerto
 in D
 PURCELL: Trumpet Tune for
 trumpet, 4 horns, 2 trombones,
 and timpani "The Cebell"
 Dance Suite
 STÖLZEL: Concerto for
 Trumpet in D
 TELEMANN: Divertissement
 for 2 Trumpets and Strings
 in D – Suite in D
 Sonata in C minor
 Trio Sonata in E flat
 Trumpet Concerto in F minor
 VALENTINO: Sonata No. 10
 in C
 VIVALDI: Concerto for
 Trumpet and Strings in D
 Concerto for Trumpet and
 Violin in B flat
 Maurice André and Marcel
 Lagorce, trumpets
 Danièle Artur, violin
 Laurence Boulay, harpsichord
 André Sennedat, bassoon
 Paris Clarinet Sextet
 I Musici
 Gabriel Masson and his
 "Quatuor de Trombones"
 Wind Ensemble and String
 Orchestra
 conducted by Armand Birbaum
 Deutsche Bachsolisten
 conducted by Helmut
 Winschermann
 RSO Berlin
 conducted by Lorin Maazel
 Orchestre de Chambre de
 Rouen
 conducted by Albert Beaucamp

CLAUDIO**ARRAU**

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 The Piano Concertos
 Concertgebouw Orchestra,
 Amsterdam
 conducted by Bernard Haitink

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BEETHOVEN
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 Op. 73 "Emperor"
 Concertgebouw Orchestra,
 Amsterdam
 conducted by Bernard Haitink



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BRAHMS
 Sonata in F sharp minor, Op. 2
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 Fantaisie in F minor, Op. 49



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SCHUBERT
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 Sonata in A

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 Night Visions, Op. 23
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 (Variations)
 (including the Posthumous
 Variations)
 Variations on the Name Abegg,
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 Faschingsschwank aus Wien,
 Op. 26
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 Humoreske, Op. 20
 Carnaval, Op. 9
 Fantasie, Op. 17
 Three Fantasiestücke, Op. 111
 Sonata No. 1, Op. 11

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 minor, Op. 23
 Boston Symphony Orchestra
 conducted by Colin Davis

**MARTHA****ARGERICH**

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BARTOK
 Sonata for 2 Pianos and
 Percussion
MOZART
 Andante with 5 Variations,
 K. 501 (for four hands)
DEBUSSY
 "En blanc et noir" (for two
 pianos)
 Martha Argerich & Stephen
 Bishop Kovacevich, pianos
 Willy Goudswaard & Michael
 de Roo, percussion

**JANET****BAKER**

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 Cléopâtre — Scène lyrique
 Herminie — Scène lyrique
 London Symphony Orchestra
 conducted by Colin Davis

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 and Schubert
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 Leppard



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Die Forelle, D. 550
Hermann Prey, baritone
Leonard Hokanson, piano

**STEPHEN BISHOP****KOVACEVICH**

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BRAHMS
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Op. 83
London Symphony Orchestra
conducted by Colin Davis



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BARTÓK
Piano Concerto No. 2
Sonata for Two Pianos and
Percussion
Stephen Bishop Kovacevich
and Martha Argerich, pianos
Willy Goudswaard and Michael
de Roo, percussion
BBC Symphony Orchestra
conducted by Colin Davis

Ⓞ 9500 570 Ⓞ 7300 703
MOZART
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in A, K. 488
London Symphony Orchestra
conducted by Colin Davis

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Herr Jesu Christ, BWV 639
Prelude (Fantasia) in A minor,
BWV 922
Chromatic Fantasia and Fugue
in D minor, BWV 903
Chorale Prelude: Nun komm'
der Heiden Heiland, BWV 659
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BWV 904

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Orchestra and Chorus
conducted by Bernard Haitink

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The Complete Piano Sonatas

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The Piano Concertos
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Concertgebouw Orchestra,
Amsterdam
conducted by:
Hans Schmidt-Issersted (No. 1)
Bernard Haitink (No. 2)



ALFRED**BRENDEL**

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 No. 14 in E flat, K. 449
 No. 22 in E flat, K. 482
 No. 20 in D minor, K. 466
 No. 24 in C minor, K. 491
 No. 19 in F, K. 459
 No. 23 in A, K. 488
 No. 27 in B flat, K. 595
 No. 18 in B flat, K. 456
 No. 12 in A, K. 414
 No. 17 in G, K. 453
 No. 25 in C, K. 503
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**Academy of St.
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 Sonata in B flat, K. 333
 Adagio in B minor, K. 540

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 4 Impromptus, Op. 142

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 D. 667 "The Trout"
 James van Demark,
 double-bass
 Members of the Cleveland
 Quartet

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 Kinderszenen, Op. 15

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 "L'autunno"
 Concerto No. 4 in F minor,
 RV 297 "L'inverno"
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 Martin-in-the-Fields**
 Iona Brown, violin and
 direction

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**London Philharmonic
 Orchestra & Choir**
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 Op. 56 "Scottish"
London Symphony Orchestra

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 - Ay, Ay, Ay - La Partida -
 Princesita - El Guitarrico -
 Jurame - Estrellita - Maitechu
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 conducted by Robin Stapleton
 (Arr. Juan Alfonso)

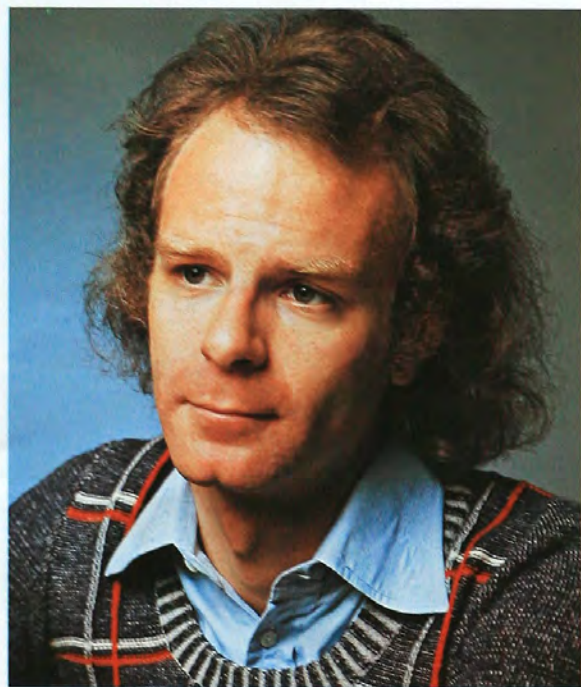
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 FRANCESCO PAOLO TOSTI**
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 Marechiaro - Vorrei morire -
 Malia - Chanson de l'adieu -
 L'ultima canzone -
 L'alba separa della luce
 l'ombra - Aprile - Ideale -
 Sogno - A vucchella - Non
 t'amo più - Good-bye
English Chamber Orchestra
 conducted by Edoardo Müller

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NEAPOLITAN SONGS
 O Sole mio - Santa Lucia -
 Funiculi, funiculà - Torna a
 Surriento - Core 'ngrato
English Chamber Orchestra
 conducted by Edoardo Müller



DANIEL

CHORZEMPA



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No. 4 in F, Op. 4 No. 4
No. 5 in F, Op. 4 No. 5
Concerto Amsterdam
conducted by Jaap Schröder



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HANDEL
Organ Concertos
No. 6 in B flat, Op. 4 No. 6
No. 7 in B flat, Op. 7 No. 1
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No. 9 in B flat, Op. 7 No. 3
Concerto Amsterdam
conducted by Jaap Schröder

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No. 14 in A
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Concerto Amsterdam
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COLIN

DAVIS



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Symphony No. 7 in D minor,
Op. 70
Concertgebouw Orchestra,
Amsterdam

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Lelio, Op. 14b — Tristia, Op. 18
José Carreras, Thomas Allen
John Alldis Choir
London Symphony Orchestra

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BERLIOZ
Symphonie fantastique, Op. 14
London Symphony Orchestra



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DVORAK
Symphony No. 9 in E minor,
Op. 95
"From the New World"
Concertgebouw Orchestra,
Amsterdam

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HAYDN
Symphony No. 87 in A
Symphony No. 103 in E flat,
"Drum Roll"
Concertgebouw Orchestra,
Amsterdam

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HAYDN
Symphonies Nos. 88 in G and
99 in E flat
Concertgebouw Orchestra,
Amsterdam

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Symphonies
No. 86 in D
No. 98 in B flat
Concertgebouw Orchestra,
Amsterdam

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HAYDN
Symphonies
in D, H.I. No. 101 "The Clock"
in B flat, H.I. No. 102
Concertgebouw Orchestra,
Amsterdam

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MENDELSSOHN
Symphony No. 4 in A, Op. 90
"Italian"
Music from "A Midsummer
Night's Dream"
Boston Symphony Orchestra

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MOUSSORGSKY
Pictures at an Exhibition
(orchestrated by Ravel)
Night on the Bare Mountain
(Arr. Rimsky-Korsakov)
Concertgebouw Orchestra,
Amsterdam

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SCHUBERT
Symphony No. 9 in C, D. 944
"Great"
Boston Symphony Orchestra

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STRAVINSKY
The Rite of Spring (Pictures
from Pagan Russia)
Concertgebouw Orchestra,
Amsterdam

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SIBELIUS
The 7 Symphonies
Including:
"Finlandia"
"The Swan of Tuonela"
"Tapiola"
Boston Symphony Orchestra



COLIN**DAVIS**

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 "Petrouchka" – Burlesque in
 four scenes
 Concertgebouw Orchestra,
 Amsterdam

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 Ballet Music from Operas -
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 Oprichnik
 The Sorceress
 Les Caprices d'Oxana
 Orchestra of the Royal Opera
 House, Covent Garden

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 Valse Triste, Op. 44
 En Saga, Op. 9
 Pohjola's Daughter, Op. 49
 Boston Symphony Orchestra

Ⓞ 9500 892 Ⓜ 7300 892
TCHAIKOVSKY
 Overture "1812"
 Tanglewood Festival Chorus
 "Romeo and Juliet"
 Boston Symphony Orchestra

Ⓞ 9500 779 Ⓜ 7300 853
THE SPIRIT OF CHRISTMAS
 Hark! The Herald Angels Sing
 Coventry Carol - Joy to the
 World
 In dulci jubilo - Silent Night
 God Rest ye Merry, Gentlemen
 The Holly and the Ivy
 What Child is this (Greensleeves)
 The First Nowell - Good King
 Wenceslas
 Deck the Halls -
 O Tannenbaum - Patapan
 We Three Kings of Orient Are
 Away in a Manger -
 I saw Three Ships
 I wonder as I wander
 O Come all Ye Faithful
 John Alldis Choir
 London Symphony Orchestra

**BELLA****DAVIDOVICH**

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BEETHOVEN
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 No. 14 in C sharp minor,
 Op. 27 No. 2 "Moonlight"
 Bagatelle in A minor, WoO 59
 "Für Elise"

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CHOPIN
 24 Preludes, Op. 28

Ⓞ 9500 667 Ⓜ 7300 765
SCHUMANN
 Carnaval, Op. 9
 Humoreske, Op. 20



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CHOPIN
 Piano Concerto No. 1
 Andante spianato & Grande
 Polonaise brillante, Op. 22
 London Symphony Orchestra
 conducted by Neville Marriner

**MISHA****DICHTER**

Ⓞ 9500 414 Ⓜ 7300 619
BRAHMS
 Piano Concerto No. 2 in B flat,
 Op. 83
 Gewandhaus Orchestra, Leipzig
 conducted by Kurt Masur

Ⓞ 9500 410 Ⓜ 7300 618
BRAHMS
 Piano Concerto No. 1 in D
 minor, Op. 15
 Gewandhaus Orchestra, Leipzig
 conducted by Kurt Masur



Ⓞ 9500 401 Ⓜ 7300 639
LISZT
 Mephisto Waltz No. 1
 Die Loreley
 Hungarian Rhapsody No. 11 in
 A minor
 Harmonies poétiques et
 religieuses: No. 7
 Funérailles
 Schwanengesang: No. 1
 Liebesbotschaft (after Franz
 Schubert)
 Années de pèlerinage: Première
 année: No. 4
 Au bord d'une source
 Hungarian Rhapsody No. 14 in
 F minor



ANTAL**DORATI**

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 (Complete ballet)
 Concertgebouw Orchestra,
 Amsterdam

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TCHAIKOVSKY
The Nutcracker, Op. 71
 (Complete ballet)
 Concertgebouw Orchestra,
 Amsterdam

Ⓞ 9500 697 7300 788
TCHAIKOVSKY
The Nutcracker
 Suite Op. 71a
 Suite No. 2
 Boys' Choir of the St. Bavo
 Cathedral, Haarlem
 Concertgebouw Orchestra,
 Amsterdam

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TCHAIKOVSKY
 Complete Suites for Orchestra
 New Philharmonia Orchestra

SEVERINO**GAZZELLONI**

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VIVALDI
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 I Musici



Severino Gazzelloni Flute-flute

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 Harpsichord, BWV 1019a
 Sonata in G for Violin and
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 György Sebök, piano

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 Henryk Szeryng, violin

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 conducted by Witold Rowicki

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 Alceo Galliera (1)
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 Minuets and Allegros, K. 1-5
 Minuet, K. 355

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 Doris Soffel, mezzo-soprano
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 Wolfgang Saschowa, piano
 Frankfurter Kantorei
 Frankfurt Radio Symphony
 Orchestra



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 Heinz Holliger & Hans Elhorst,
 oboes
 Maurice Bourgue, cor anglais
 Sonata in F, Op. 17 for Cor
 anglais and Piano
 Heinz Holliger, cor anglais
 Jürg Wyttenbach, piano

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 Christiane Jaccottet,
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 Manfred Sax, bassoon

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 Amsterdam
 conducted by David Zinman

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 Evening-Song, Op. 85 No. 12
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 Sonata in E flat for Oboe,
 Cembalo obbligato, and
 Continuo
 (Sonata) Solo in G minor for
 Oboe and Continuo
 Christiane Jaccottet,
 harpsichord
 Nicole Hostettler, spinet
 Manfred Sax, bassoon
 Philippe Mermoud, cello

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 5 Concerti per oboe
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 in B flat, RV 548
 in C, RV 448 - in F, RV 456
 in F, RV 543
 Pina Carmirelli, violin (RV 548
 & RV 543)
 I Musici

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 Netherlands Radio Chorus
 Concertgebouw Orchestra,
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 John van Kesteren, tenor
 Franz Crass, bass
 Leo Ketelaars, bass
 Netherlands Radio Chorus
 St. Willibrord Church Boys'
 Chorus, Amsterdam
 Concertgebouw Orchestra,
 Amsterdam

**ZOLTÁN****KOCSIS**

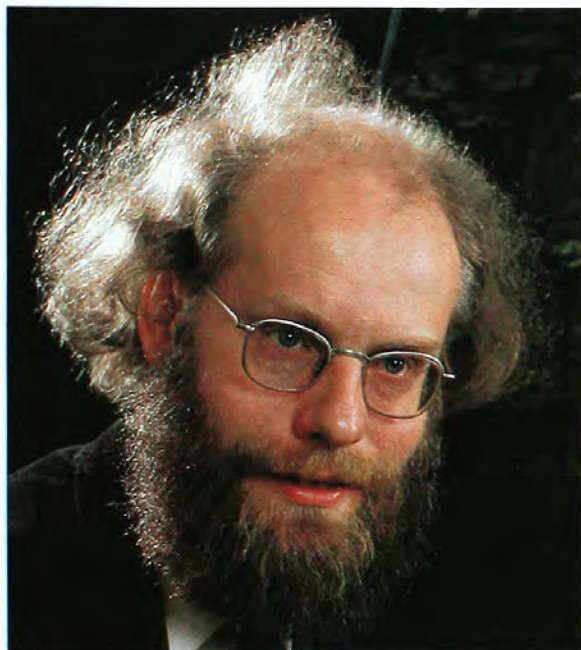
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 Ryland Davies, tenor
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 e Clorinda
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 Osian Ellis, harp
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 Leslie Pearson & Henry Ward,
 harpsichords
 Joy Hall & Kenneth Heath,
 cellos
 Adrian Beers, double-bass
 English Chamber Orchestra
 Madrigali Amorosi includes
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 Sheila Armstrong, Angela
 Bostock, Yvonne Fuller,
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 Helen Donath, soprano
 Anna Reynolds, contralto
 Ernst Haefliger, tenor
 Martti Talvela, bass
 RIAS Chamber Chorus
 RSO Berlin

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 Brandenburg Concertos
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 "Pomp and Circumstance"
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 Concertgebouw Orchestra,
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 Academy of St.
 Martin-in-the-Fields

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 Academy of St.
 Martin-in-the-Fields

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 Aldo Baldin, tenor
 Dietrich Fischer-Dieskau,
 baritone
 Catherine Denly,
 mezzo-soprano
 Chorus and Academy of
 St. Martin-in-the-Fields
 (Chorus Master: Laszio Heltay)

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 Jerusalem, Dietrich

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 Academy of St.
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 "The Hen" & "Oxford"
 "The Clock" & "London"
 Academy of St.
 Martin-in-the-Fields

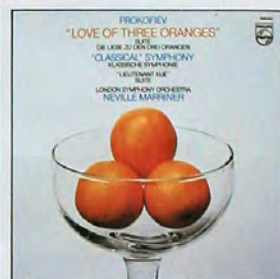
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HOLST
 "The Planets" - Suite for large
 orchestra
 1. Mars, the Bringer of War
 2. Venus, the Bringer of Peace
 3. Mercury, the Winged
 Messenger
 4. Jupiter, the Bringer of Jollity
 5. Saturn, the Bringer of Old Age
 6. Uranus, the Magician
 7. Neptune, the Mystic*
 Members of the Ambrosian
 Singers*
 Concertgebouw Orchestra,
 Amsterdam

Ⓞ 9500 655 Ⓞ 7300 758
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 "Haffner"
 Symphony No. 40 in G minor,
 K. 550
 Academy of St.
 Martin-in-the-Fields

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MOZART
 Symphony No. 41 in C, K. 551
 "Jupiter"
 Symphony No. 31 in D, K. 297
 "Paris"
 Andante to K. 297
 Academy of St.
 Martin-in-the-Fields

Ⓞ 9500 587 Ⓞ 7300 710
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 Symphony No. 25 in G minor,,
 K. 183
 Symphony No. 27 in G, K. 199
 Symphony No. 26 in E flat, K. 184
 Academy of St.
 Martin-in-the-Fields

Ⓞ 9500 680 Ⓞ 7300 775
MOZART
 Mass in C minor, K. 427 "Great
 Mass"
 Margaret Marshall, Felicity
 Palmer, Anthony Rolfe
 Johnson, Gwynne Howell
 Chorus and Academy of
 St. Martin-in-the-Fields



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 The Love of Three Oranges
 Lieutenant Kijé (Suite)
 Classical Symphony
 London Symphony Orchestra

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 Le siège de Corinthe
 La Cenerentola - La gazza
 ladra - Semiramide
 Il viaggio a Reims
 Academy of St.
 Martin-in-the-Fields

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 Light Cavalry - Pique Dame
 Poet and Peasant
 The Beautiful Galathea
 Morning, Noon, and Night in
 Vienna
 Boccaccio
 London Philharmonic Orchestra

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 Academy of St.
 Martin-in-the-Fields
 Ambrosian Singers
 (Chorus Master: John McCarthy)



KURT**MASUR**

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 Op. 55 "Eroica"
 Coriolan - Overture, Op. 62
 Gewandhaus Orchestra, Leipzig

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 Haydn, Op. 56A
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 Gewandhaus Orchestra, Leipzig

EDITH**MATHIS**

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 Francesco Strano, cello

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 No. 4 in G minor
 No. 5 in D minor - No. 6 in F

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 Hans Elhorst, Bernard Soustrot

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 Concerto in G for Viola,
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 Concerto a 7 in F for 3 Violins,
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 Felix Ayo, Arnaldo Apostoli &
 Italo Colandrea, violins
 Severino Gazzelloni, flute
 Cino Ghedin, viola
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 harpsichord

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 Lausanne

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VIVALDI
 Dixit Dominus (Psalm 109),
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 Beatus Vir (Psalm 111), RV 597
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 Concertgebouw Orchestra,
 Amsterdam
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DEVienne
 Symphonie Concertante in G,
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 Aurèle Nicolet
 Christiane Nicolet
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 Orchestra
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 Ros-Marba

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 Von ewiger Liebe, Op. 43 No. 1
 Therese, Op. 86 No. 1
 Botschaft, Op. 47 No. 1
 Der Tod, das ist die kühle
 Nacht, Op. 96 No. 1
 Immer leiser wird mein
 Schummer, Op. 105 No. 2
 Meine Liebe ist grün, Op. 63
 No. 5
 Two Songs for Contralto with
 Viola and Piano, Op. 91:
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 2. Geistliches Wiegenlied
 O komme, holde Sommernacht,
 Op. 58 No. 4
 Wie Melodien zieht es mir,
 Op. 105 No. 1
 Die Mainacht, Op. 43 No. 2
 Ständchen, Op. 106 No. 1
 Geoffrey Parsons, piano
 Ulrich von Wrochem, viola

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 I couldn't hear nobody pray
 My Lord, what a morning
 Do Lawd, oh do Lawd

There's a man going round
 Ev'ry time I feel de spirit
 There is a balm in Gilead
 Gospel train - Great day
 Mary had a baby
 Live a humble
 Walk together children
 Were you there
 Hush! Somebody's callin' my
 name - Soon ah will be done
 Give me Jesus
 Dalton Baldwin, piano
 Ambrosian Singers



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 La vie antérieure
 Phidylé - Chanson triste
 L'invitation au voyage
RAVEL
 Deux mélodies hébraïques:
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 Kaddisch
POULENC
 Voyage à Paris
 Montparnasse
 La grenouillère
 Les chemins de l'amour
SATIE
 La statue de bronze
 Daphnéo
 La chapelier
 Je te veux
 Dalton Baldwin, piano



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RAVEL
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 London Symphony Orchestra
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 "Liederkreis," Op. 39
 Irwin Gage, piano

**SEIJI****OZAWA**

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SCHOENBERG
 Gurrelieder
 for Soloists, Chorus, and
 Orchestra

Waldemar: Nun dämpft die
 Dämm'ring jeden Ton.
 Waldemar: Mein Haupt wiegt
 sich auf lebenden Wogen.
 Wood-Dove: Tauben von
 Gurre! Sorge quält mich.

Part Two:
 Waldemar: Herrgott, weißt du,
 was du tatest.

Part Three: Die Wilde Jagd.
 Waldemar: Erwacht, König
 Waldemars Mannen wert!
 Klaus der Jester: "Ein seltsamer
 Vogel ist so'n Aal."
 Des Sommerwindes wilde Jagd
 (Melodrama):

Speaker: Herr Gänsefuß, Frau
 Gänsekraut, nun duckt euch
 nur geschwind.
 Waldemar - James McCracken
 Tove - Jessye Norman
 Wood-Dove - Tatiana Troyanos
 Peasant - David Arnold
 Klaus the Jester - Kim Scown

Speaker - Werner Klemperer
 Tanglewood Festival Chorus
 Boston Symphony Orchestra

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 Le Sacre du Printemps
 (The Rite of Spring - Pictures
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 Boston Symphony Orchestra

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HOLST
 The Planets
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TELEMANN
Concerto in C for Treble
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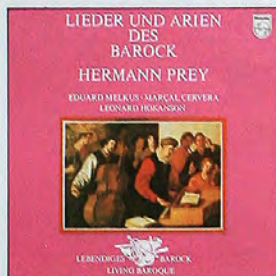
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Zum Lobe der Musik
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Der Rheinische Wein
TELEMANN
Neues; Über das niedersächsische
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Die vergessene Phillis; Glück
BACH
Erbauliche Gedanken eines
Tabakrauchers, BWV 515;
Lasset uns mit Jesu ziehen,
BWV 481; Bist du bei mir,
BWV 508
HANDEL
Die ihr aus dunklen Grüften;
Künftiger Zeiten eitler Kummer
GÖRNER
Das Heidelberger Fass
GLÜCK
Die frühen Gräber; Die
Sommernacht; Der Jüngling
C.P.E. BACH
Der Frühling; Passionslied
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Marçal Cervera, viola da
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Eduard Melkus, violin
Members of the Capella
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PEPE ROMERO



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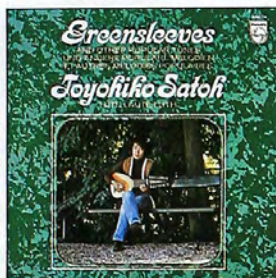
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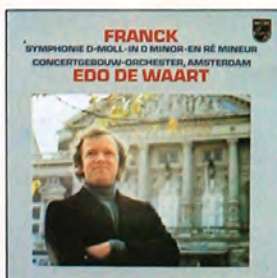
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